



Torrey Pines

<http://www.torreypinesfilm.com>

NORTH AMERICAN BOOKING

Clyde Petersen

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Synopsis:

Torrey Pines is an award-winning feature film based on a true story by transgender stop-motion animator Clyde Petersen. The film is a queer punk coming-of-age tale, taking place in Southern California in the early 1990's.

Raised by a schizophrenic single mother, Petersen's life story unfolds in a series of baffling and hallucinated events. With a mother fueled by hallucinations of political conspiracy and family dysfunction, 12-year-old Petersen is taken on a cross-country adventure that will forever alter the family as they know it.

Join Petersen as he takes you back to a time when MTV shaped teenage minds and a generation of nerds strengthening their thumbs on a Nintendo controller. Put on your swim trunks, grab your boogie board and come enjoy the view at Torrey Pines.

About the Band

Your Heart Breaks performs the live score to Torrey Pines. A Seattle band, this indie-rock trio has toured the world since 2000 with Kimya Dawson, Laura Veirs, Karl Blau, Little Wings and many more. Current lineup for this UK tour includes Clyde Petersen, Zach Burba and Jacob Jaffe.

About the Film Performance

Your Heart Breaks completed a 9-week, 60 show run of the film with the live score in North America in fall of 2016. The film screened at art galleries, clubs and theaters across the continent and had excellent reception everywhere. The film won a Special Jury Prize at TWIST: The Seattle Queer Film Festival, where it made it's world premiere and also won a prestigious 2016 touring grant from the New England Foundation for the Arts.

About the Director

Clyde Petersen is a Seattle based artist, working in film, animation, music, installation and fabulous spectacle. He is a member of the transgender and queer communities in Seattle. He travels the world with his punk band Your Heart Breaks and hosts the Internet film series Boating with Clyde in a small handmade boat in the Washington Park Arboretum. His work has been featured around the world. Clyde likes punk rock and two-stepping to live country music. He is a night owl and does not wish to ever wake before noon, or before the mail arrives.

His work has been featured around the world at the FLARE: London Lesbian and Gay Film Festival, SXSW, the Henry Art Gallery, the Walker Art Gallery, Portland State University, Western Washington University, Bumbershoot Arts Festival, Seattle Lesbian and Gay Film Festival and many more.

His music video clients include The Thermals, Kimya Dawson, Laura Veirs, Earth, Minor Alps, Quasi, Deerhoof, Sean Nelson, The Portland Cello Project and Thao with the Get Down Stay Down to name a few. He has been awarded grants for filmmaking from the City of Seattle, Artist Trust, New England Foundation for the Arts and 4Culture.

Torrey Pines Collaborators

Lori Goldston

Classically trained and rigorously de-trained, possessor of a restless, semi-feral spirit, Lori Goldston is a cellist, composer, improviser, producer, writer and teacher from Seattle. Her voice as a cellist, amplified or acoustic, is full, textured, committed and original. She is most well known for touring with Nirvana and appearing on MTV's Nirvana Unplugged.

Current and former collaborators and/or bosses include Earth, Nirvana, Mirah, Jessika Kenney, Ilan Volkov, Eyvind Kang, Stuart Dempster, David Byrne, Terry Riley, Jherek Bischoff, Malcom Goldstein, Matana Roberts, Dana Reason, Lonnie Holley, Cat Power, Embryo, Secret Chiefs 3, Marisa Anderson, Tara Jane O'Neil, Vanessa Renwick, Mark Mitchell and Lynn Shelton.

Kimya Dawson

Kimya Dawson is the Grammy winning, platinum selling singer songwriter most widely known for her work on the JUNO soundtrack and her former band, The Moldy Peaches. She has released 6 solo albums, including a children's album "Alphabutt". She has been featured in Rolling Stone, Spin, Entertainment Weekly, NY Times, NME, Q, AOL, etc. She has performed live on the View, at the Independent Spirit Awards, TED/Boulder, was invited to perform on Sesame Street, and also performed at the REM Tribute at Carnegie Hall.

Kimya performs the vocals of the pop superstar in Torrey Pines.

Lead Foley

Susie Kozawa, a sound artist, composer and performer, works mostly with sound collages and site-specific installations, in which the gathering of sounds is a primary activity. She explores different acoustic spaces using musical instruments she makes out of found objects, kelp, modified toys, and human voice.

She creates sound design for dance and theater productions, specializing in live foley/soundscape. She was a founding member of Aono Jikken Ensemble and has been a Foley type sound artist to Guy Madden's "live spectacle performance" of his silent film "Brand Upon The Brain!" that performed in Seattle, Portland, Sao Paulo and Winnipeg. She has permanent public art installations at the Wing Luke Asian Museum in Seattle.

Soundtrack Production

Chris Walla is a sound engineer and former guitarist for the band Death Cab for Cutie. A world-traveled musician, Walla currently runs the Hall of Justice recording studio in Seattle, Washington, producing records for Tegan and Sara, Death Cab for Cutie, The Decemberists and The Thermals.

Chris produced the soundtrack for Torrey Pines.

PRESS REVIEWS

Huffington Post

"When I saw Torrey Pines in Seattle at the packed Egyptian theater, the experience was one of the most special and memorable I've had in a movie house. I left the show giddy and overjoyed at being reminded of how truly magical, pure and touching cinema can be. The soundtrack was performed live by an eclectic band of musicians and foley artists. Petersen is taking the film and a smaller version of a band on the road, so you will have an opportunity to view this gem the way it was meant to be seen – larger than life and accompanied by a live score!"

– "[Animated Transgender Odyssey "Torrey Pines" Is The Year's Best Film!](#)" by Wes Hurley

City Arts

"I've never seen the horror of being misgendered captured on film so evocatively as in Torrey Pines—particularly a scene wherein, having witnessed his mom get out of the bathtub, Petersen imagines his 12-year-old body as an adult woman's, with pendulous tits that spray milk grotesquely as he is buried in a pile of squirming babies. The awkwardness, the wrongness of the gender assigned him could make the straightest viewer barf."

– "[Courage in Motion](#)" by Sarah Galvin

Seattle Weekly

"Indeed Torrey Pines is not a tragic, sad film. Executed with a healthy heap of wit and psychedelia (Petersen's vivid childhood imagination and his mother's schizophrenic visions manifest side by side throughout), it's actually a deftly crafted entry in the small cinematic lineage of "ambient" films. "

– "[Clyde Petersen's 'Torrey Pines' Is a Fascinating Work of Ambient Animation](#)" by Kelton Sears

Torrey Pines Credits

Director // Clyde Petersen

Animators // Clyde Petersen & Chris Looney

Production Team // Aidan Baxter-Ferguson Jack Carroll, Dena Zilber, Terrance Robinson, Merce Lemon, Zach Burba & Leah Gold

Producers

Clyde Petersen // Jenny Asarnow // Theo Hilton // Keith Bacon // Chris Looney // TheLady

Soundscape & Foley // Susie Kozawa

Colorist // John Davidson

Recording Engineers

Chris Walla // Doug Haire // Mell Dettmer // Kenneth Piekarski // Don Gunn // Shannon Kerrigan

Editorial Consultants

Britta Johnson // Wynne Greenwood

Torrey Pines Official Soundtrack produced by Chris Walla

MUSIC BY

Your Heart Breaks

Earth

Kimya Dawson

Lori Goldston

Chris Walla

The Beaconettes

Zach Burba

Jacob Jaffe

Corey J Brewer

Chris Looney

Don Gunn

Chris Icasiano

Luke Bergman